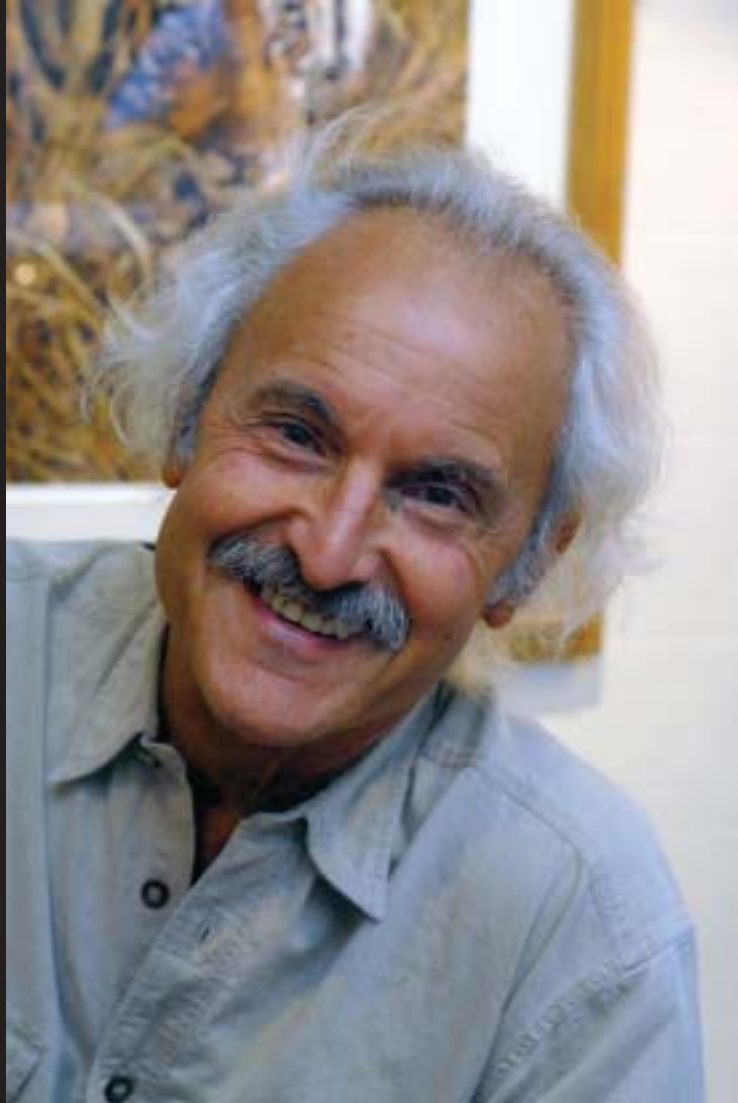


Carl Brenders



Mill Pond Press Presents  
The Renaissance Editions  
of Carl Brenders



MOTHER OF PEARLS © Carl Brenders

Giclée Canvas \$995 180 s/n plus 36 Artist's Proofs 27" x 39" (MOTH0013)

(A 5,000 s/n offset paper edition and a 1,000 Conservation Edition have previously been published. Publisher Sold Out)



*“Polar bear cubs are beautiful, cute little creatures. Their fur is incredibly soft, and, with the northern sunlight on it, lots of nice reflections appear on the fine hairs — an easy comparison to the reflections on pearls. In this painting, I wanted to have the feeling of being part of that family, close to that big, soft, wild mother.”*

— Carl Brenders





*“A painter is a privileged being, because in his imagination he can come very close to the animals he paints. For the few weeks that I worked on this painting, I felt very close to these two wolves, and little by little, they became alive. In reality, one can never come this close to wild animals, particularly if they are predators. The color difference found in individual wolves is a wonderful thing, and it made an interesting contrast for this painting.”*

— Carl Brenders

THE COMPANIONS © Carl Brenders  
Giclée Canvas \$695  
180 s/n plus 36 Artist's Proofs  
20" x 28" (COMP0001)  
(An 18,036 s/n offset paper time-limited edition  
has previously been published. Publisher  
Sold Out)





*(Detail)*

*“There is no other subject that suits me as well as wild animals do. Portraits or still lifes might be nice to do, but the texture of the fur of mammals and plumage of birds are much more attractive to me.*”

*“Owlets stay near the nest through the spring and summer, still being fed by their parents, developing their silent flight, keen vision, sensitive hearing and powerful talons. The next autumn, they will become the terror of rabbits, squirrels and mice. They are one of those wonderful elements in nature that keeps everything in good balance.”*

— Carl Brenders

HIDDEN IN THE PINES - IMMATURE GREAT HORNED OWLS © Carl Brenders  
Giclée Canvas \$795 180 s/n plus 36 Artist's Proofs 32" x 23" (HIDD0009)  
(A 950 s/n offset paper edition has previously been published. Publisher Sold Out)

## The Renaissance Editions of Carl Brenders

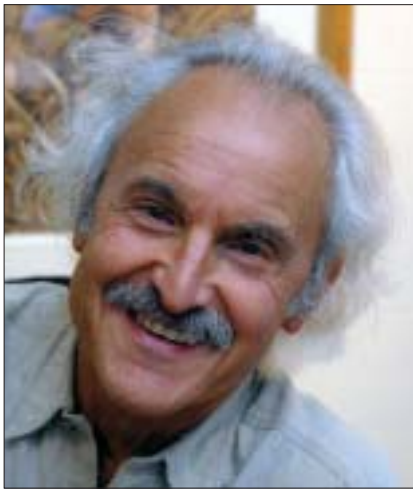
Mill Pond Press proudly presents The Renaissance Editions of Carl Brenders, bringing together some of his finest classic paintings with today's superior technology.

The Renaissance, considered the beginning of modern times, is noted for the rebirth of interest in classical art as well as an awareness of the natural world. So, too, the past meets the present in The Renaissance Editions. Carl Brenders painted each of these exceptional

images over the past two decades, before it was possible to print fine art directly on canvas using the unparalleled giclée (French for "fine spray") printing method.

The Renaissance Editions are elegant, state-of-the-art reproductions. Each Renaissance Edition faithfully reflects the luminous detail and rich texture found in the unparalleled original works of art by Brenders.

### About the Artist



Carl Brenders' love for all creatures, from the friendly to the ferocious, is evident in his masterful attention to their every detail; nothing is overlooked. He takes care to paint each individual whisker, twig, pebble and pine needle exactly as it is: "My work is a result of a love affair with nature, texture and painting," he writes. "The harmonious perfection of nature moves my heart." Brenders' paintings, encompassing nature's every intricacy, devote equal attention to the details of his wildlife subjects and their habitats as well as to the mood created by the light.

Brenders sees minutia that escapes the average viewer, and his amazing art allows us to see what he sees, *exactly* as he sees it. Many mistake his paintings for photographs, a common misconception. As *Time* magazine noted, the appeal of Brenders' art is the recognition of the fact that his work is not photography, but "*the work of a clear, polished eye and a rock-steady hand.*" (Dec. 19, 1994)

Born near Antwerp, Belgium, Brenders has drawn since childhood. He studied at the Fine Arts Academy in Antwerp and later at Berchem. He produced wildlife illustrations for a series of European books entitled *The Secret Life of Animals*. His art was the subject of the critically acclaimed book, *Wildlife: The Nature Paintings of Carl Brenders*, published by Harry N. Abrams in association with Mill Pond Press. A new book devoted to his art will be published in late 2006. Honored as the 24th Master Artist at the prestigious 2002 "Birds in Art" Exhibition at the Leigh Yawkey Woodson Art Museum in Wausau, WI, Brenders' artwork is regularly exhibited in the Museum. His wildlife images are first created from pencil sketches; from these he completes his mixed media paintings of watercolor and gouache with a technique that he has developed over the years. A dedicated conservationist, Brenders has raised awareness for environmental and conservation causes with his art which enjoys international acclaim. He is widely collected in North America, the United Kingdom, France, Germany, Japan, Spain, Holland, Argentina, and in his native Belgium.