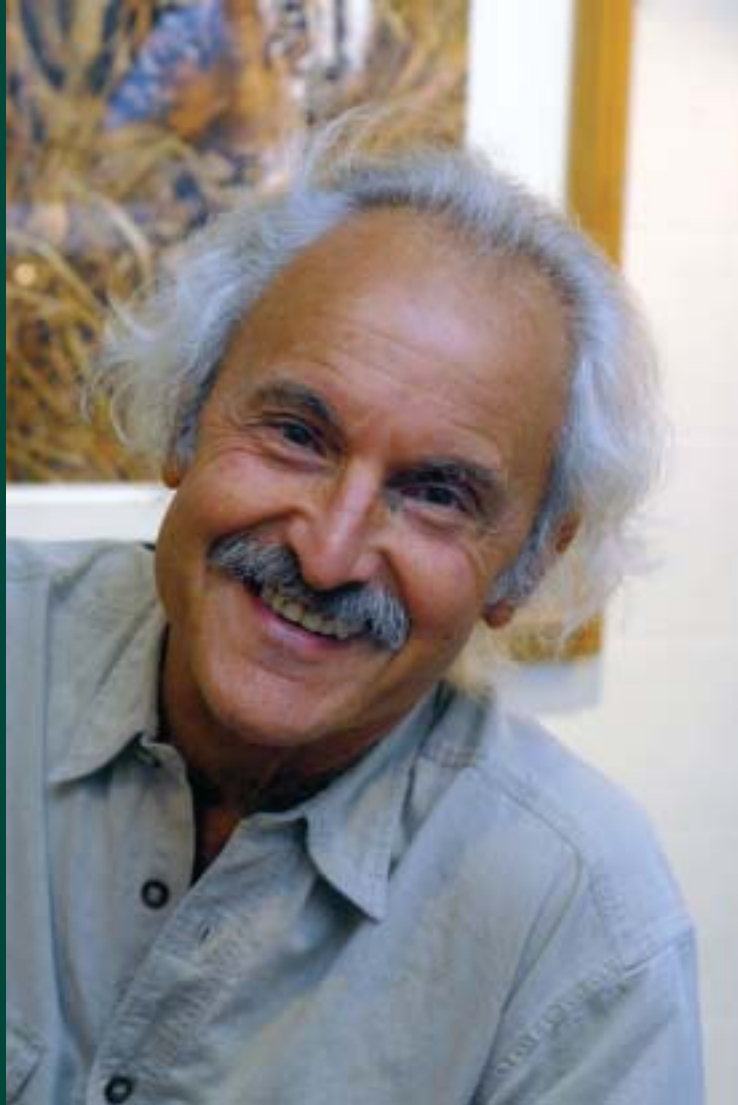
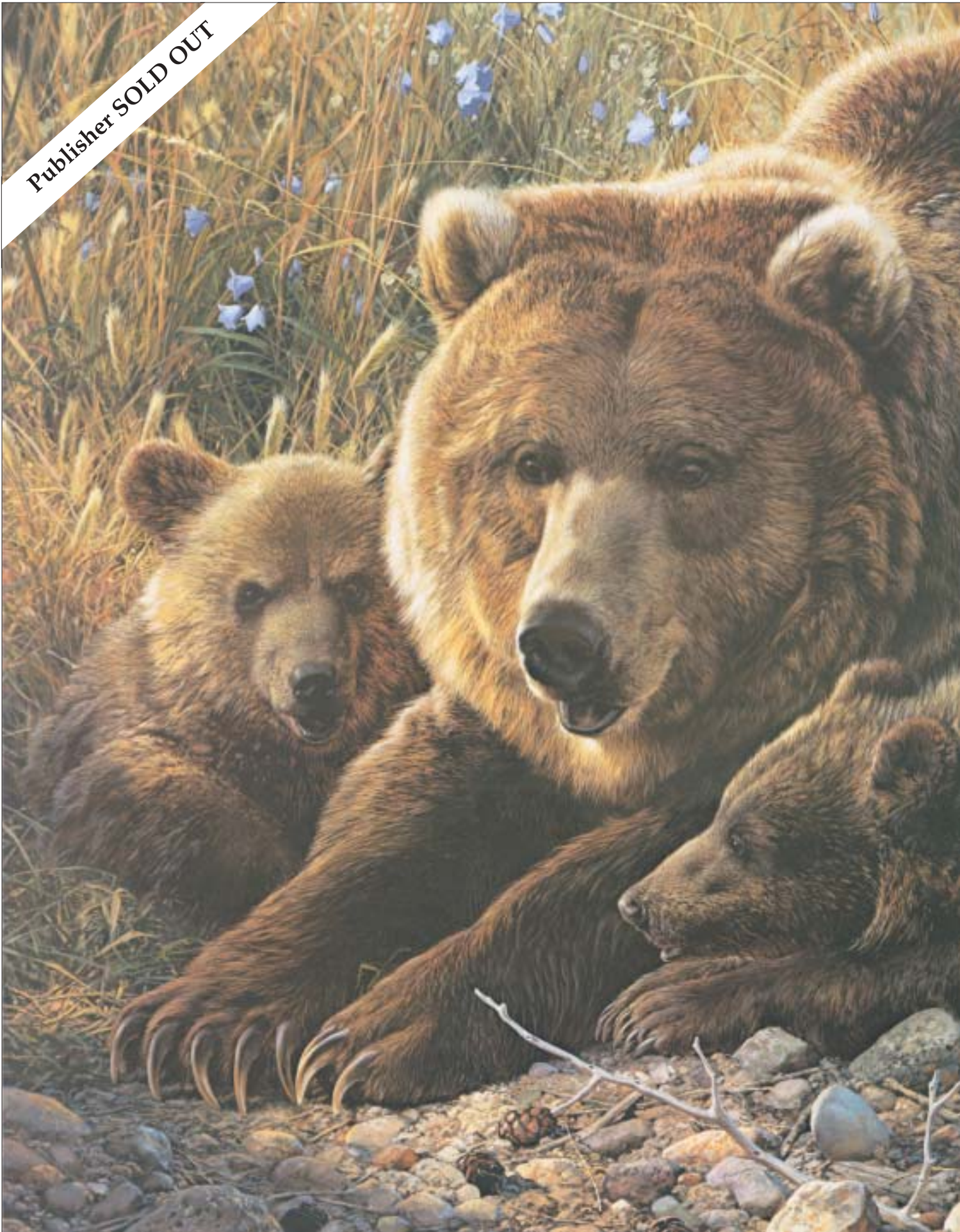


Carl Brenders



*Mill Pond Press Presents
The Renaissance Editions I I
of Carl Brenders*

Publisher SOLD OUT





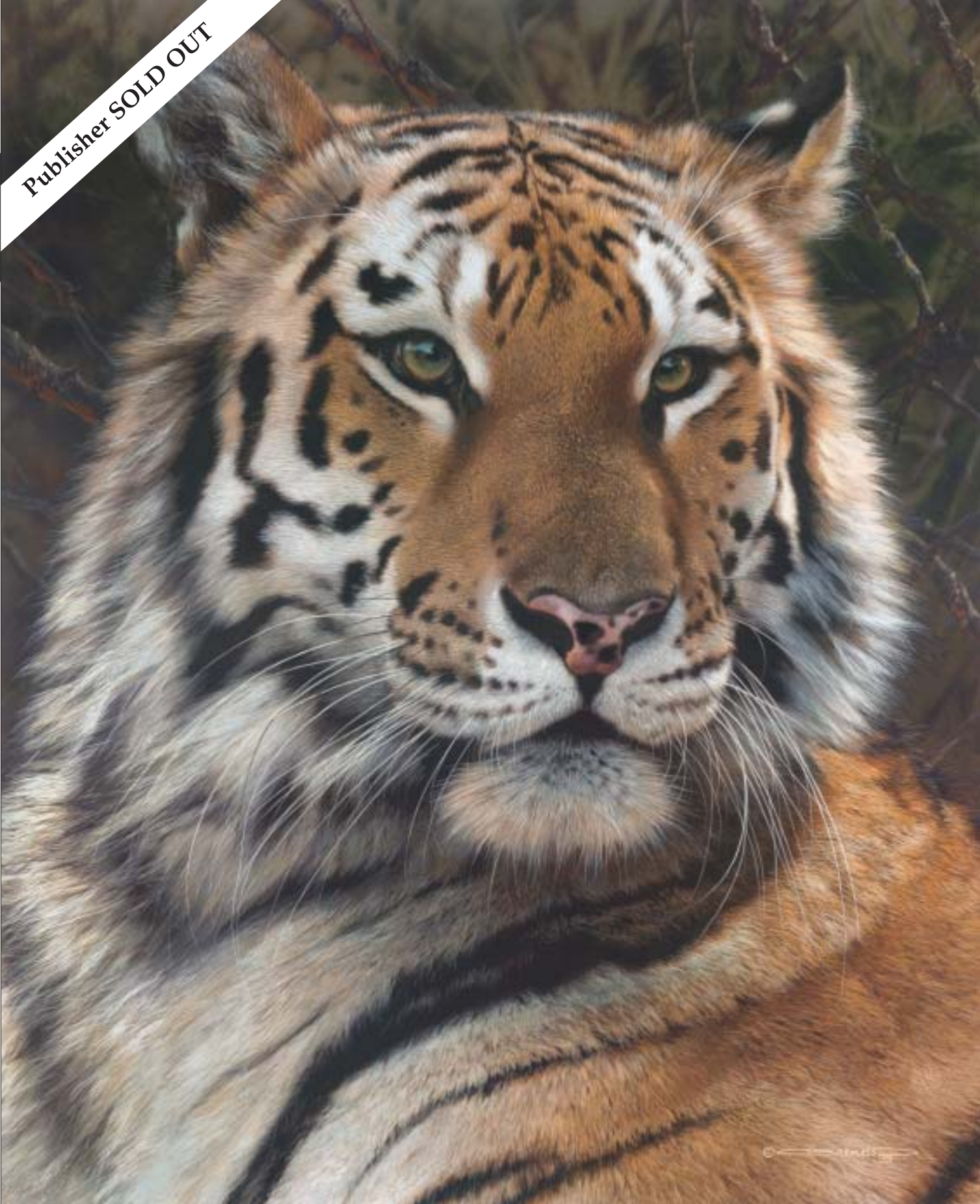
CLOSE TO MOM © Carl Brenders
Giclée Canvas \$1,150
180 s/n plus 36 Artist's Proofs
29" x 39" (CLOS0005)
Publisher Sold Out
(A 950 s/n offset paper edition has
previously been published.
Publisher Sold Out)





ROCKY CAMP –
COUGAR FAMILY
© Carl Brenders
Giclée Canvas \$995
180 s/n plus 36 Artist's
Proofs 27" x 37"
(ROCK0018)
(A 3,000 s/n offset paper
edition has previously
been published.
Publisher Sold Out)

Publisher SOLD OUT



© 2015 [Signature]

LAST WATCH © Carl Brenders

Giclée Canvas \$995 180 s/n plus 36 Artist's Proofs 37" x 30" (LAST0013) Publisher Sold Out
(A 3,500 s/n offset paper edition and a 120 s/n giclée canvas edition have previously been published.
Publisher Sold Out)

The Renaissance Editions I



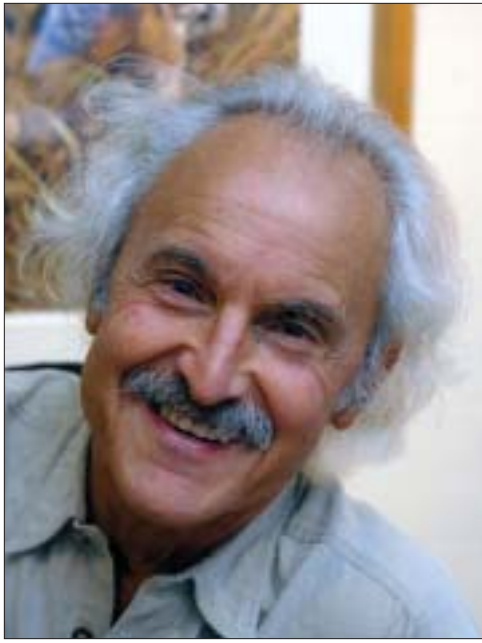
MOTHER OF PEARLS



HIDDEN IN THE PINES –
IMMATURE GREAT
HORNED OWLS



THE COMPANIONS



The Renaissance Editions II of Carl Brenders

Mill Pond Press proudly presents more beautiful art in the continuing series of The Renaissance Editions of Carl Brenders, bringing together some of his finest classic paintings with today's superior technology.

The Renaissance, considered the beginning of modern times, is noted for the rebirth of interest in classical art as well as an awareness of the natural world. So, too, the past meets the present in The Renaissance Editions. Carl Brenders painted each of these exceptional images over the past two decades, before it was possible to print fine art directly on canvas using the unparalleled giclée (French for "fine spray") printing method.

The Renaissance Editions are elegant, state-of-the-art reproductions. Each Renaissance Edition faithfully reflects the luminous detail and rich texture found in the unparalleled original works of art by Brenders.

About the Artist

Carl Brenders' love for all creatures, from the friendly to the ferocious, is evident in his masterful attention to their every detail; nothing is overlooked. He takes care to paint each individual whisker, twig, pebble and pine needle exactly as it is: "My work is a result of a love affair with nature, texture and painting," he writes. "The harmonious perfection of nature moves my heart." Brenders' paintings, encompassing nature's every intricacy, devote equal attention to the details of his wildlife subjects and their habitats as well as to the mood created by the light.

Brenders sees minutia that escapes the average viewer, and his amazing art allows us to see what he sees, *exactly* as he sees it. Many mistake his paintings for photographs, a common misconception. As *Time* magazine noted, the appeal of Brenders' art is the recognition of the fact that his work is not photography, but "*the work of a clear, polished eye and a rock-steady hand.*" (Dec. 19, 1994)

Born near Antwerp, Belgium, Brenders has drawn since childhood. He studied at the Fine Arts Academy in Antwerp and later at Berchem. He produced wildlife illustrations for a series of European books entitled *The Secret Life of Animals*. His art was the subject of the critically acclaimed book, *Wildlife: The Nature Paintings of Carl Brenders*, published by Harry N. Abrams in association with Mill Pond Press. A new book devoted to his art will be published in 2007. Honored as the 24th Master Artist at the prestigious 2002 "Birds in Art" Exhibition at the Leigh Yawkey Woodson Art Museum in Wausau, WI, Brenders' artwork is regularly exhibited in the Museum. His wildlife images are first created from pencil sketches; from these he completes his mixed media paintings of watercolor and gouache with a technique that he has developed over the years. A dedicated conservationist, Brenders has raised awareness for environmental and conservation causes with his art which enjoys international acclaim. He is widely collected in North America, the United Kingdom, France, Germany, Japan, Spain, Holland, Argentina, and in his native Belgium.