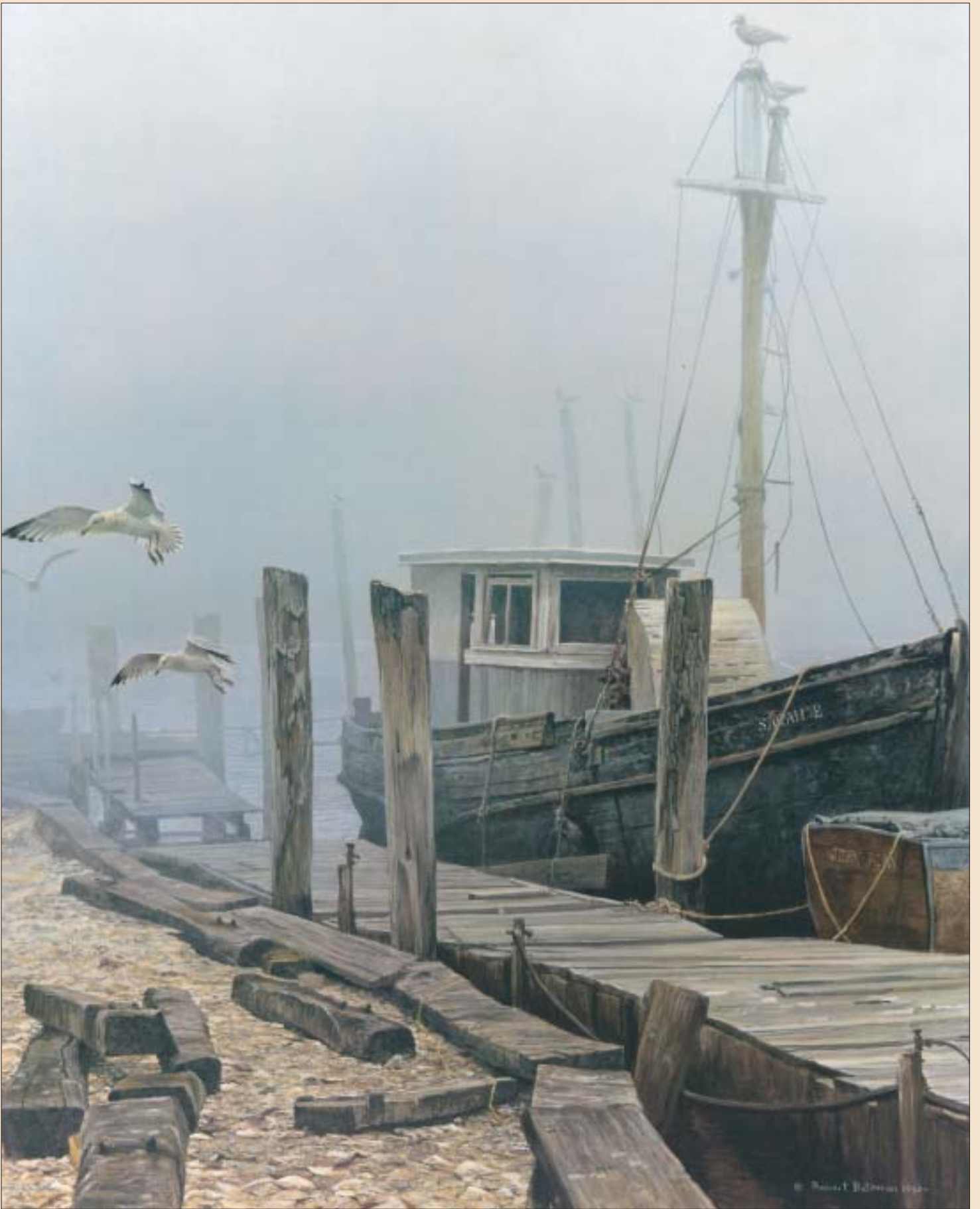


Robert Bateman



The Renaissance Editions *II*





(Detail)

"I like the way the traditional works of man fit with nature and nature fits with them. The wooden boat is almost as old as mankind. It has slowly evolved through the centuries. Now, suddenly, its days seem numbered. Fiberglass, plastic and steel are more practical. When man made things from natural products — barns, stonewalls, and wooden boats — nature interacted with their surfaces. This is partly because the original rocks and trees were unique and had strengths and flaws.

"I like the partly deteriorating surface of the boat and the rickety boardwalk. The gulls also enjoy the place because of the pickings for them around any fishing port. Although it is a contemporary scene, it is also centuries old: nature and man coming together."

— Robert Bateman

THE SARAH E. WITH GULLS © Robert Bateman

Giclée Canvas \$950 180 s/n plus 36 Artist's Proofs 30" x 24" (SARA0001)

(A 950 s/n offset paper edition has previously been published. Publisher Sold Out)



INTRUSION – MOUNTAIN GORILLA © Robert Bateman

Giclée Canvas \$1,150 180 s/n plus 36 Artist's Proofs 26" x 39" (INTR0005)

(A 2,250 s/n offset paper edition has previously been published. Publisher Sold Out)



"In an almost spiritual way, the gorilla represents some ancient, primitive wisdom; there is a sense of knowingness that emanates from its expression. When man enters their domain, we are clearly intruders. Our intrusion is risky, not only for us, but for the future of the gorilla as well."

— Robert Bateman



BARN OWL IN THE CHURCHYARD © Robert Bateman

Giclée Canvas \$695 180 s/n plus 36 Artist's Proofs 19" x 24" (BARN0006)

(A 950 s/n offset paper edition has previously been published. Publisher Sold Out)



(Detail)

“Throughout my life, the few times that I have seen a barn owl have had an almost spiritual, unexpected quality. In each case, I have been prowling quietly in or near old buildings. Feeling a bit like an intruder, I have been startled by the silent flapping of the barn owl’s wings.”

— Robert Bateman



The Renaissance Editions *II* of Robert Bateman

Mill Pond Press proudly presents more beautiful art in the continuing series of The Renaissance Editions of Robert Bateman, bringing together some of his finest classic paintings with today's superior technology.

The Renaissance introduced a humanistic revival of classical art and marked the beginning of modern times. So, too, the past meets the present in The Renaissance Editions. Robert Bateman painted each of these exceptional images well over a decade ago, before it was possible to print fine art directly on canvas using the unparalleled giclée (French for "fine spray") printing method.

The Renaissance Editions are elegant, state-of-the-art reproductions. Each giclée canvas faithfully reflects all of the rich detail and subtle nuances found in the original painting. Together with their message,

these magnificent images are perhaps even more poignant today than when originally conceived by the artist over the last three decades. The critical issues threatening the environmental health of our planet and the well-being of its myriad species are more imperative today than ever before.

About the Artist

Only a handful of artists can be considered living masters; among them is Robert Bateman, one of the world's most celebrated artists and naturalists. His compelling work presents moments from nature that strike within us a universal realization: We are, like every living creature, interconnected by virtue of this fragile planet that we share. Bateman's work is in great demand, prized by famous museums and collectors alike. Mill Pond Press has been privileged to publish more than 500 editions of his work over the last three decades. Books of his art continue to set publishing records.

A modern day renaissance man, Robert Bateman is the distinguished recipient of countless honors and awards, including ten honorary doctorates. He was named an Officer of the Order of Canada, his country's highest civilian honor. A public school and two secondary schools in Canada have been named for this former teacher.

The National Audubon Society hailed him as one of the 20th Century's "100 Champions of Conservation," stating: "With his evocative images of animals in their native habitat, [he] is one of the world's best-known contemporary artists. His paintings have brought a heightened awareness of nature to countless people, and his art has raised millions of dollars for conservation causes."

An eloquent spokesman for the environment, Robert Bateman continues to dedicate his life's work to its preservation. His art of the natural world remains timeless, his message timely.