

Robert Bateman



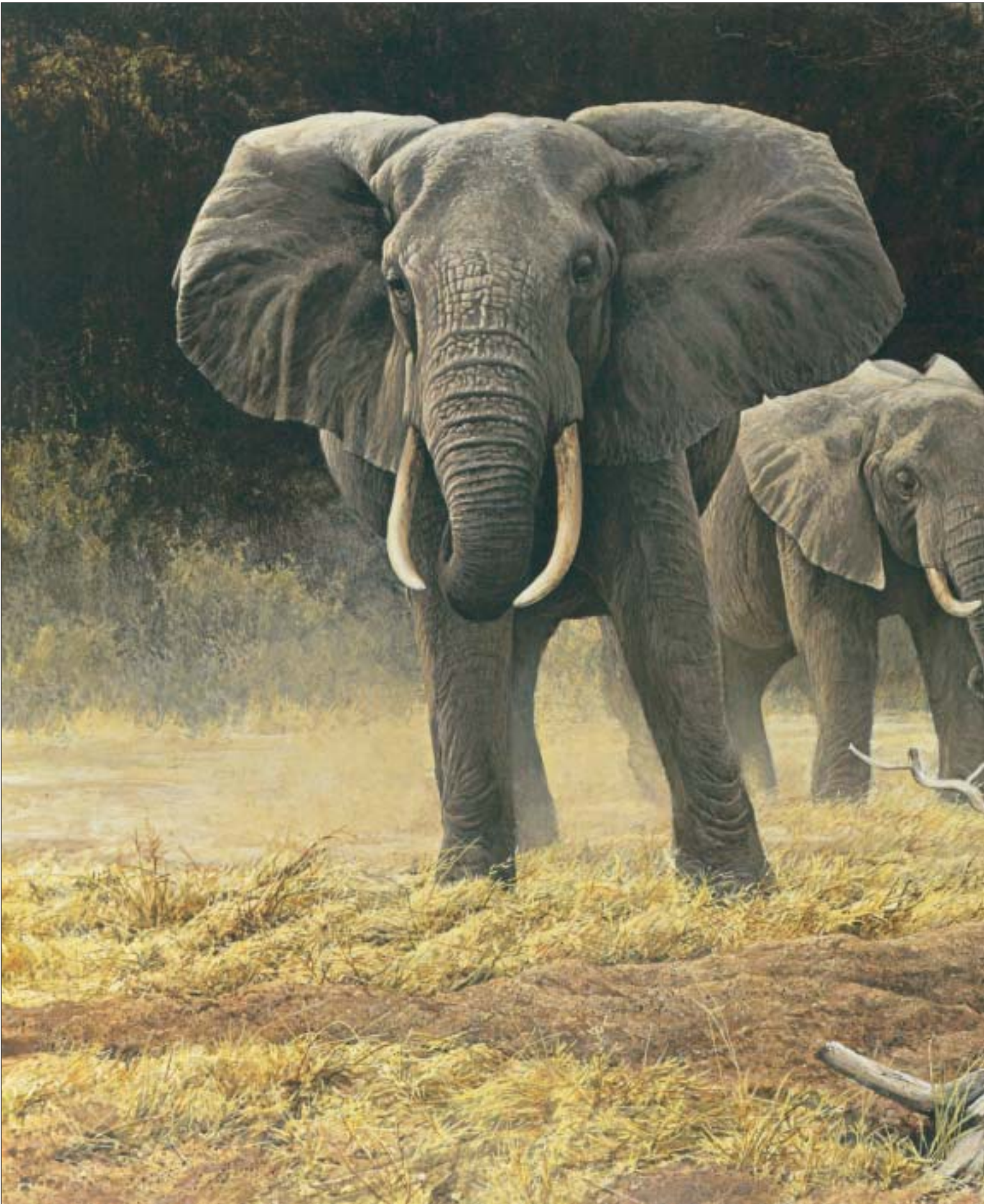
*The Renaissance
Editions III*

MILL POND PRESS™
C O M P A N I E S

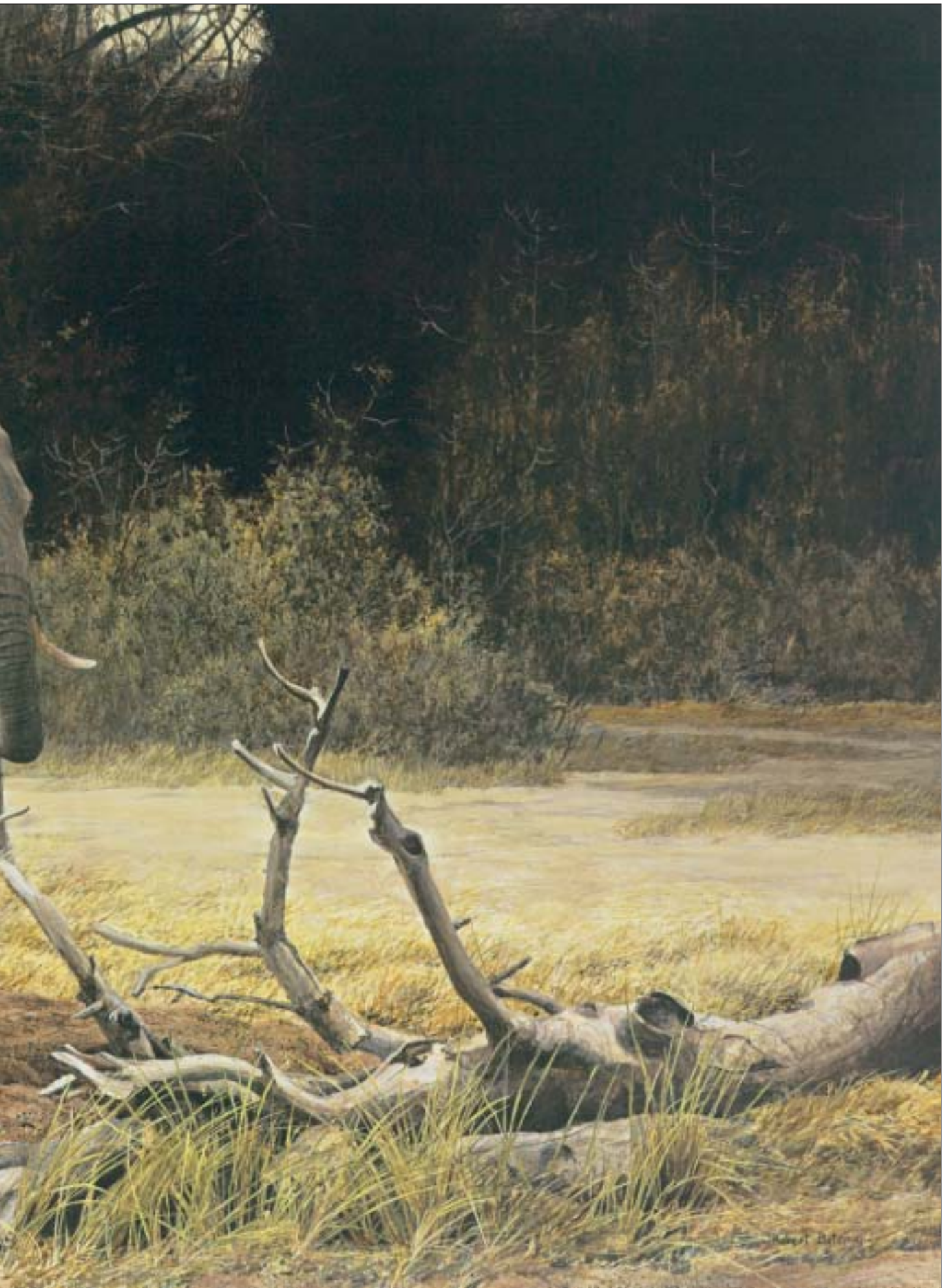




POLAR BEAR PROFILE
© Robert Bateman
Giclée Canvas \$1,395
180 s/n plus 36 Artist's Proofs
26" x 39" (POLA0016)
Publisher Low Inventory
(A 950 s/n offset paper edition
has previously been published.
Publisher Sold Out)



ELEPHANT COW AND CALF © Robert Bateman Giclée Canvas \$1,150 180 s/n plus 36 Artist's Proofs 27" x 42" (ELEP0001)
(A 950 s/n offset paper edition has previously been published. Publisher Sold Out)





STRETCHING – CANADA GOOSE © Robert Bateman

Giclée Canvas \$1,150 180 s/n plus 36 Artist's Proofs 36" x 28" (STRE0005) Publisher Low Inventory
(A 950 s/n offset paper edition has previously been published. Publisher Sold Out)

The Renaissance Editions I



WINTER SUNSET – MOOSE



IN FOR THE EVENING



TSITIKA AND HER SON

The Renaissance Editions II



INTRUSION – MOUNTAIN GORILLA



THE SARAH E. WITH GULLS



BARN OWL IN THE CHURCHYARD



The Renaissance Editions III of Robert Bateman

Mill Pond Press proudly presents more beautiful art in the continuing series of The Renaissance Editions of Robert Bateman, bringing together some of his finest classic paintings with today's superior technology.

The Renaissance introduced a humanistic revival of classical art and marked the beginning of modern times. So, too, the past meets the present in The Renaissance Editions. Robert Bateman painted each of these exceptional images well over a decade ago, before it was possible to print fine art directly on canvas using the unparalleled giclée (French for "fine spray") printing method.

The Renaissance Editions are elegant, state-of-the-art reproductions. Each giclée canvas faithfully reflects all of the rich detail and subtle nuances found in the original painting. Together with their message,

these magnificent images are perhaps even more poignant today than when originally conceived by the artist over the last three decades. The critical issues threatening the environmental health of our planet and the well-being of its myriad species are more imperative today than ever before.

About the Artist

Only a handful of artists can be considered living masters; among them is Robert Bateman, one of the world's most celebrated artists and naturalists. His compelling work presents moments from nature that strike within us a universal realization: We are, like every living creature, interconnected by virtue of this fragile planet that we share. Bateman's work is in great demand, prized by famous museums and collectors alike. Mill Pond Press has been privileged to publish more than 500 editions of his work over the last three decades. Books of his art continue to set publishing records.

A modern day renaissance man, Robert Bateman is the distinguished recipient of countless honors and awards, including ten honorary doctorates. He was named an Officer of the Order of Canada, his country's highest civilian honor. A public school and two secondary schools in Canada have been named for this former teacher.

The National Audubon Society hailed him as one of the 20th Century's "100 Champions of Conservation," stating: "With his evocative images of animals in their native habitat, [he] is one of the world's best-known contemporary artists. His paintings have brought a heightened awareness of nature to countless people, and his art has raised millions of dollars for conservation causes."

An eloquent spokesman for the environment, Robert Bateman continues to dedicate his life's work to its preservation. His art of the natural world remains timeless, his message timely.